

Volunteer News

Ikebana Lecture

Reiko Kawamura will present an Ikebana demonstration on Monday, February 12 at 10:00 a.m. at the Las Vols general meeting in Ayres Hall. She is a Master Teacher of the Ohara School. All Foundation members are invited to attend the presentation. Please call Dorothy Murset at 818-286-3766 for a reservation.

Over the last six hundred years, Ikebana has become one of Japan's traditional art forms, originating with floral offerings as part of the Buddhist ritual. Later, it reached perfection as a popular art form. As time passed, Ikebana forms changed, and many schools of Ikebana developed.

Unshin Ohara founded the Ohara School in the late 1800s, when Japan opened to the West. He created - actually designed and produced its low, flat and broad surface containers - the Moribana style, which later led to the School's introduction of the Landscape Arrangement depicting natural scenery and also the Rimpa Style Arrangement based on traditional Rimpa paintings.

Ohara School Ikebana has two basic forms: Moribana and Heika. Moribana employs flat, shallow containers; Heika, tall, thin ones. Beginners must master certain styles basic to both Moribana and Heika.

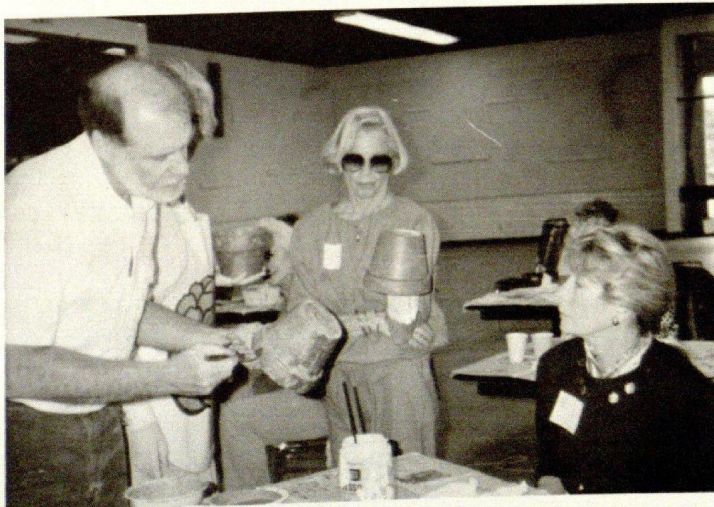
Membership in Las Voluntarias y Los Ayudantes is open to interested Foundation members. For further information about volunteer opportunities at the Arboretum, please contact Patricia Bergen, the volunteer coordinator at 818-446-8251.



Trustee Hannah Bradley assists floral designer René van Rems during his Christmas Floral Demonstration at the Arboretum.



Mary Anne Cunningham (l) and trustee Susan Kranwinkle (r) create Christmas centerpieces at the René van Rems workshop.



Trustee Fred Schoellkopf (l) demonstrates painting techniques to create a verdigris-like finish on ceramic pots to Migs Dawson (c) and Dorothy Meyerman (r).